

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMDATA SHEET
FOR NPS USE ONLY

RECEIVED

MAR 14 1975

DATE ENTERED

MAY 29 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Pleasant Retreat Academy

AND/OR COMMON

Memorial Hall**2 LOCATION**

STREET & NUMBER

129 East Pine Street

CITY, TOWN

— NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Lincolnton

— VICINITY OF

#9

STATE

CODE

COUNTY

CODE

North Carolina37Lincoln109**3 CLASSIFICATION**

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

— YES: UNRESTRICTED

— NO

PRESENT USE

— AGRICULTURE

☒ MUSEUM

— COMMERCIAL

— PARK

— EDUCATIONAL

— PRIVATE RESIDENCE

— ENTERTAINMENT

— RELIGIOUS

— GOVERNMENT

— SCIENTIFIC

— INDUSTRIAL

— TRANSPORTATION

— MILITARY

☒ OTHER: meeting room**4 OWNER OF PROPERTY**

NAME

United Daughters of the Confederacy

STREET & NUMBER

706 Dogwood Drive

CITY, TOWN

Lincolnton

— VICINITY OF

STATE

North Carolina**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Lincoln County Courthouse

STREET & NUMBER

CITY, TOWN

Lincolnton

STATE

North Carolina**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

—EXCELLENT

☒GOOD

—FAIR

—DETERIORATED

—RUINS

—UNEXPOSED

CHECK ONE

—UNALTERED

☒ALTERED

CHECK ONE

☒ORIGINAL SITE

—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Pleasant Retreat Academy is a two-story brick building, four bays wide and two deep, which rests on a low fieldstone foundation. The brick, laid in Flemish bond, has random glazed headers. The building, sitting nearly flush with the street, is ornamented with a wide corbel cornice that carries along the rake of each gable end. Flat arches occur above the window openings. At each end is a partially exposed, single-shoulder chimney. The windows, set in deep exterior reveals, with simple architraves, have at the first level twelve-over-twelve sash and at the second level, twelve-over-eight sash. These are less deeply set but again have simple architraves. The front door is located on the south (street) side of the building and is in the second bay from the east end. The six-panel door is flanked by fluted pilasters which support a projecting molded cornice that breaks over each pilaster; this entrance treatment appears to be a later addition. The deep door reveal is round-arched and contains a fanlight with three radiating muntins, each broken midway by small, glazed circles which are connected by muntins that repeat the shape of the arch. The rear closely reflects the fenestration of the front except that the entrance bay has been bricked up; it still exhibits the flat arch which was once above the door.

The first floor interior is one large room with a stair rising from east to west along the middle of the rear wall. This room has been thoroughly renovated with "pine paneling," and only the simple molded architraves survive. The second floor consists of one large room to the west and a small, one-bay room across the east end of the building. The large room has also been "pine paneled" but here there are symmetrically molded architraves with plain corner blocks. In the small room the walls are plastered and the symmetrically molded window architraves extend down to the beaded baseboard, forming a plastered panel beneath the beaded window sill. There are paired entrances to this room. At each end of the second floor, matching mantels remain which appear to conform to the early nineteenth century building date. A square, three-part molded band surrounds the slightly arched fire opening. The fire opening is flanked by slender, fluted pilasters which carry to the top of a relatively wide unadorned frieze and support a narrow molded shelf. The building reflects not only its early nineteenth century building date, but also mid to late nineteenth century alterations as well as twentieth century remodeling.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1817-1820

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Pleasant Retreat Academy was chartered in 1813 and the present building constructed between 1817 and 1820. It is of significance to the history of education in the state as one of the largest of the few surviving early nineteenth century examples of the many private academies that flourished in North Carolina before the development of public schools. Also notable is the impressive roster of alumni, including governors, senators, and a Confederate general. The restrained Federal-style brick building, typical of the more ambitious Piedmont structures of the era, reflects the growing wealth and urban pride of Lincolnton, an important center of trade and culture in western North Carolina.

The building now known as Confederate Memorial Hall was erected in Lincolnton between 1817 and 1820 as Pleasant Retreat Academy, the first such educational facility to be constructed in Lincoln County. The academy was chartered by the North Carolina General Assembly on December 10, 1813. In 1816 the Assembly enacted a law providing for the laying off of additional lots in the town of Lincolnton. Part of this law provided "That a portion of the tract of land aforesaid not exceeding four acres and including a spring shall be laid off for the use of the Academy in said town." The following year a committee reported to the General Assembly that it had laid off a lot of slightly more than three and three-quarters acres, including a spring. Construction of the academy building apparently commenced sometime after this report was submitted. The actual deed to the property was made to the trustees of the academy on August 21, 1821, by Joseph Dixon, Trustee for the County of Lincoln.

The Pleasant Retreat Academy was at first governed by a group of twenty-one trustees, but this number was reduced by the General Assembly to five in 1819. These included Robert H. Burton, Lawson Henderson, John Hoke, David Ramsour, and Robert Williamson, all prominent citizens of Lincoln County.

The history of the formative period of the institution's history is obscured by the absence of all of its official records. An early newspaper advertisement reveals, however, that the academy opened its doors on February 1, 1820, under the leadership of the Reverend Joseph E. Bell, formerly of the Union Seminary in Sewanee, Tennessee. The first academic year consisted of two sessions: one extending from February 1 through June 20; the other from July 11 to December 22, 1820. The first session's program of study included reading, writing, and arithmetic (at a total cost of \$5.00); the second, the arts and sciences and the Latin and Greek languages (at a total cost of \$10.00). It is uncertain how many students were in attendance at the academy's opening session, but about eighty were enrolled there by 1822.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Address by Alfred Nixon, Esq. at the Dedication of the Confederate Memorial Hall,
Lincolnton, North Carolina, August 27, 1908. Lincolnton: Southern Stars
Chapter U.D.C., n.d.
Branson, L., ed. Branson's North Carolina Business Directory for 1884. Sixth
Edition; Raleigh: Levi Branson, 1884.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2

L&L 35° 28' 20" 81° 15' 22"

UTM REFERENCES

A

ZONE			EASTING			NORTHING			

B

ZONE			EASTING			NORTHING			

C

ZONE			EASTING			NORTHING			

D

ZONE			EASTING			NORTHING			

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE Research by Robert Topkins, survey specialist;

Architectural description by Charles Greer Suttlemyre, Jr., survey specialist

ORGANIZATION

DATE

Division of Archives and History

4 March 1975

STREET & NUMBER

TELEPHONE

109 East Jones Street

919/829-7862

CITY OR TOWN

STATE

Raleigh

North Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE North Carolina State Historic Preservation Officer DATE 4 March 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

5/29/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

5.23.75

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAR 14 1975

DATE ENTERED MAY 29 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

PAGE one

Among the students at Pleasant Retreat before the Civil War were Lincoln County natives James Pindkney Henderson, future governor and United States senator from Texas; William A. Graham, future governor, two-term United States senator, and secretary of the Navy; and Robert F. Hoke, future Confederate general. Hoke Smith, future governor and United States senator from Georgia and secretary of the Interior, was a student at Pleasant Retreat after the Civil War. It is uncertain how long the academy remained open, but it was advertised in a local newspaper as a going concern at least as late as June, 1878. The academy is listed by name in the North Carolina Business Directory for 1877-1878; it is absent, however, from the 1884 edition.

During the years between 1878 and 1908, the building had a variety of uses. It served as a private residence for a time, but during much of this period a number of private schools were conducted on the ground floor. Miss Sallie B. Hoke conducted a private school in the building in 1884-1885, and between 1900 and 1904 Miss Kate Shipp conducted the Mary Wood School there. This institution, named in honor of Miss Mary Wood Alexander, one of Miss Shipp's former teachers, was the forerunner of Fassifern, a college preparatory school for girls begun by Miss Shipp in 1907. The upstairs section of the building was often used as a Masonic lodge during these years.

Shortly before 1908 the Southern Stars Chapter of the United Daughters of the Confederacy began operating a library for the benefit of the public in the old academy building. Judge W. A. Hoke is credited with having recommended to the General Assembly that the structure be let to the local chapter of the U.D.C. on a long-term basis. The legislature acted on the proposal by enacting a law which provided that the Southern Stars Chapter be given a ninety-nine-year lease "for the purpose of a memorial hall of Confederate Veterans of said county. . . ."

About 1925 a subscription library was organized by local patriotic and social organizations as a memorial to Lincoln County soldiers who lost their lives in World War I. The Southern Stars Chapter offered the ground floor of Confederate Memorial Hall as a permanent site for the new library. About 1934 membership dues were discontinued and the library was made a completely public facility. Memorial Hall continued to house the Lincoln County Public Library until March, 1965. Since that time the structure has been renovated and now serves as a local museum.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

Branson, L., Ed. The North Carolina Business Directory, 1877 and 1878. Fifth Edition; Raleigh: L. Branson, 1878.
Laws of North Carolina, 1813, 1816, and 1819.
Lincoln County Records, Lincoln County Courthouse, Lincolnton, North Carolina
(Subgroups: Deeds).
Lincoln County Records, Division of Archives and History, Raleigh, North Carolina
(Subgroups: Deeds).
Lincoln County News (Lincolnton). "Memorial Hall Home of Lincolnton's First School, Hospital & Library," Sesqui-Centennial Edition, October 7, 1935.
Lincoln Progress (Lincolnton). Advertisement, June 22, 1878.
Public Laws of North Carolina, Extra Session, 1908.
Sherrill, William L. Annals of Lincoln County, North Carolina. Baltimore: Regional Publishing Company, 1967.
Star (Raleigh). Notice, February 4, 1820.
Survey of Resources & Needs: The Lincoln County Public Library. Lincolnton: American Association of University Women, 1969.
Times-News (Lincolnton). "Memorial Hall Being Restored," September 24, 1971.
Topkins, Robert M. Telephone conversation with Mrs. Louise Stoudemire, library assistant at Lincoln County Public Library, November 1, 1974.
Western Carolinian (Salisbury). "Examination," November 16, 1822.

Property

Pleasant Retreat Academy

State

North Carolina

Working Number

3.14.75, 378

Lincoln

75001277

TECHNICAL

Photos

3

Maps

1

CONTROL

OK

cm

3.18.75

HISTORIAN

Accept

E. Smith

3-18-75

ARCHITECTURAL HISTORIAN

ACCEPT

LEBOVICH

3-20-75

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

REVIEW UNIT CHIEF

Accept

Cole

4.8.75

BRANCH CHIEF

KEEPER

Henry D
for Mustang
5-23-75

National Register Write-up

Send-back

Entered

MAY 29 1975

Federal Register Entry

7-1-75

Re-submit

INT:2106-74

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED MAR 14 1975

DATE ENTERED MAY 29 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

AND/OR COMMON

Pleasant Retreat Academy (Memorial Hall)

2 LOCATION

CITY, TOWN
Lincolnton

____ VICINITY OF

COUNTY
Lincoln

STATE
North Carolina

3 MAP REFERENCE

SOURCE USGS Map, Lincolnton Quadrangle

SCALE 1:64500

DATE 1909

PHO 133124

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



NEGATIVE NUMBER 1174 - 2717

PHOTOGRAPH
PHOTO DATA
SUBJECT

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Memorial Hall

AND/OR COMMON

Pleasant Retreat Academy (Memorial Hall)

2 LOCATION

CITY, TOWN
Lincolnton

____ VICINITY OF

COUNTY
Lincoln

STATE
North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Randall Page

DATE OF PHOTO 3/74

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Mantel, second floor, west gable end

#103

#103

PROPERTY OF THE NATIONAL REGISTER

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

MAR 23 1974



NEGATIVE NUMBER
PHOTOGRAPHER
PHOTO DATE 3
SUBJECT Mem
129 E Pin
Lincolnton

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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DATE ENTERED MAY 29 1975

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Memorial Hall

AND/OR COMMON

Pleasant Retreat Academy (Memorial Hall)

2 LOCATION

CITY, TOWN
Lincolnton

____ VICINITY OF

COUNTY
Lincoln

STATE
North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Randall Page

DATE OF PHOTO 3/74

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Main facade, looking north

#2083

NC13

PHOTO NO.

10

FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

PROPERTY OF THE NATIONAL REGISTER

AUG 23 1974

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

#2083



NEGATIVE NUMBER 11-74 3-2673

PHOTOGRAPHER

Form No. 10-301a
(Rev. 10-74)

PHOTO DATE 3-

SUBJECT Memorial Hall

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY
RECEIVED MAR 14 1975
DATE ENTERED MAY 29 1975

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HISTORIC

Memorial Hall

AND/OR COMMON

Pleasant Retreat Academy (Memorial Hall)

2 LOCATION

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Lincolnton

____ VICINITY OF

COUNTY

Lincoln

STATE

North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Randall Page

DATE OF PHOTO 3/74

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Main facade and side, looking northeast

#303

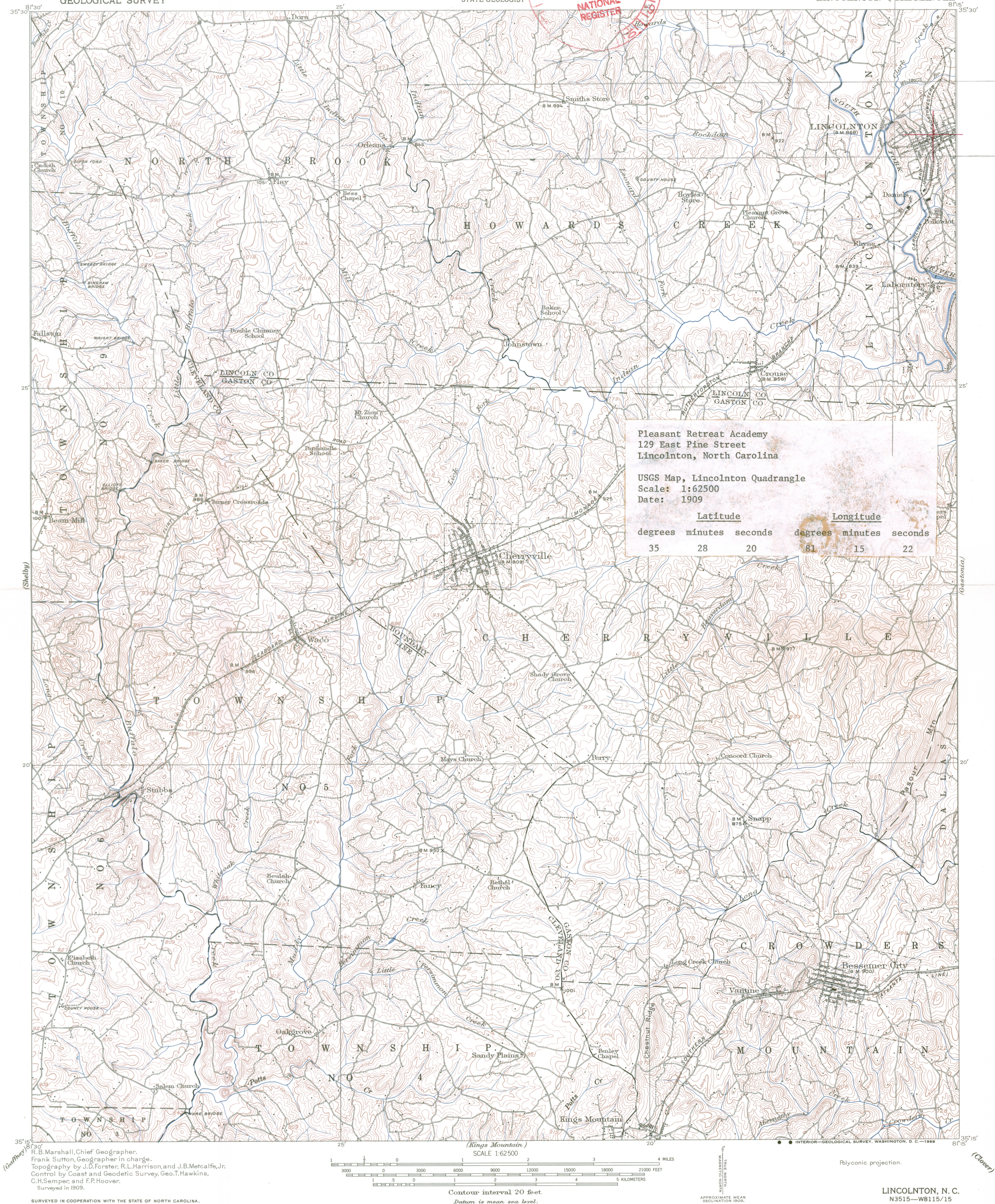
PROPERTY OF THE NATIONAL REGISTER

FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

AUG 26 1974

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

#303



LINCOLN, N. C.
N3515—W8115/15

1909



STATE OF NORTH CAROLINA
Department of Cultural Resources
Raleigh 27611

4 March 1975

James E. Holshouser, Jr.
Governor

Grace J. Rohrer
Secretary

Division of Archives and History
Robert E. Stipe, Director

Dr. William J. Murtagh
National Register of Historic Places
Department of the Interior
National Park Service
18th and C streets, N.W.
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing a nomination for the Pleasant Retreat Academy in Lincoln County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Robert E. Stipe".

Robert E. Stipe
State Historic Preservation Officer

enclosures

cc: Hon. Robert Morgan
Hon. Jesse Helms
Hon. James G. Martin

ENTRIES IN THE NATIONAL REGISTER

STATE NORTH CAROLINA

Date Entered MAY 29 1975

<u>Name</u>	<u>Location</u>
The Hermitage	Tillery Halifax County
Walnut Grove (Robeson Plantation)	Tar Heel Bladen County
Lea Laboratory	Wake Forest Wake County
St. Paul's Episcopal Church and Churchyard	Edenton Chowan County
Verona	Jackson Northampton County
Pleasant Retreat Academy	Lincolnton Lincoln County

Also Notified

Hon. Jesse Helms	State Historic Preservation Officer
Hon. Robert B. Morgan	Mr. Robert E. Stipe, Director
Hon. L.H. Fountain	Division of Archives and History
Hon. David N. Henderson	Department of Cultural Resources
Hon. Ike F. Andrews	109 East Jones Street
Hon. Walter B. Jones	Raleigh, North Carolina 27611
Hon. James G. Martin	

PR

GAshton/cha

5-30-75

LA O NA . REG STER DA A SHEE

① NAME as it appears on federal register: Pleasant Retreat Academy		② OTHER NAMES: Memorial Hall; Confederate Memorial Hall		③ date of entry: 5-29-75	④ county code: 109
⑤ LOCATION street & number 129 E. Pine St.		city / town Lincolnton	vicinity of	state NC	county Lincoln
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: Southeast	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 9	⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO		⑮ ACREAGE 2	if state, who prepared form? Robert Topekis
⑯ CONDITION <input type="checkbox"/> deteriorated <input checked="" type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input checked="" type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input checked="" type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> NOT APPLICABLE-9			
⑱ ACCESS <input checked="" type="checkbox"/> YES - Restricted <input type="checkbox"/> YES - Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	
㉑ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY - prehistoric-2 <input type="checkbox"/> COMMERCE - 6 <input checked="" type="checkbox"/> ARCHEOLOGY - historic-1 <input type="checkbox"/> COMMUNICATIONS - 7 <input type="checkbox"/> AGRICULTURE - 3 <input type="checkbox"/> CONSERVATION - 8 <input checked="" type="checkbox"/> ARCHITECTURE - 4 <input type="checkbox"/> ECONOMICS - 9 <input type="checkbox"/> ART - 5 <input checked="" type="checkbox"/> EDUCATION - 10		<input type="checkbox"/> ENGINEERING - 11 <input type="checkbox"/> LANDSCAPE ARCH. - 15 <input type="checkbox"/> ENTERTAINMENT - 26 <input type="checkbox"/> LAW - 16 <input type="checkbox"/> EXPLORATION - 12 <input type="checkbox"/> LITERATURE - 17 <input type="checkbox"/> HEALTH - 27 <input type="checkbox"/> MILITARY - 18 <input type="checkbox"/> INDUSTRY - 13 <input type="checkbox"/> MUSIC - 19 <input type="checkbox"/> INVENTION - 14 <input type="checkbox"/> PHILOSOPHY - 20		<input type="checkbox"/> POLITICS / GOVT. - 21 <input type="checkbox"/> RECREATION - 28 <input type="checkbox"/> RELIGION - 22 <input type="checkbox"/> SETTLEMENT - 29 <input type="checkbox"/> SCIENCE - 23 <input type="checkbox"/> URBAN PLANNING - 31 <input type="checkbox"/> SOCIAL / HUMANITARIAN - 24 <input type="checkbox"/> OTHER (SPECIFY) <input type="checkbox"/> SOCIAL / CULTURAL - 30 <input type="checkbox"/> TRANSPORTATION - 25	
㉒ functions WHEN HISTORICALLY SIGNIFICANT: school CURRENTLY: club building museum		㉓ dates of initial construction: 1817-1820 major alterations: historic events:		㉔ ETHNIC GROUP ASSOCIATION	
㉕ architectural style(s):		㉖ architect:	㉗ master builder:	㉘ engineer:	
㉙ landscape architect / garden designer:	㉚ interior decorator:	㉛ artist:	㉜ artisan:	㉝ builder / contractor:	
㉞ NAMES give role & date PERSONAL: James Pinckney Henderson EVENTS: Wm. A. Graham Robt. A. Hoke INSTITUTIONAL: Hoke Smith <i>prominent politicians, academy students</i> <i>Confederate general</i>					
㉟ NATIONAL REGISTER WRITE-UP Brick, 2 stories, rectangular, gabled roof, exterior end chimneys, off-center paneled front entrance with fanlight, flanking pilasters and surmounting hood, corbeled cornice; some period interior details; minor alterations. Federal.					

One of the largest of the state's few surviving examples of private 19th C. academy; prominent alumni have included governors and U.S. senators James Pinckney Henderson (TX), William A. Graham (NC), and Hoke Smith (GA).

Geoff 4.4.78

NA' O NA . REG S' TER DA' A SHEE'

① NAME as it appears on federal register: <u>Pleasant Retreat Academy</u>		② OTHER NAMES: <u>Memorial Hall; Confederate Memorial Hall</u>		③ date of entry: <u>5-29-75</u>	④ county code: <u>109</u>
⑤ LOCATION street & number: <u>129 E. Pine St.</u>		city / town: <u>Lincolnton</u>	vicinity of: _____	state: <u>NC</u>	county: <u>Lincoln</u>
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name): _____		⑧ ADMINISTRATOR: _____		⑥ NPS REGION: <u>Southeast</u>	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		⑪ CONGRESS. DISTRICT <u>9</u>	
⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL		if state who prepared form? <u>Robert Hopkins</u>			
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input checked="" type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input checked="" type="checkbox"/> NO		⑮ ACREAGE <u>2</u>	
⑯ CONDITION <input type="checkbox"/> deteriorated <input checked="" type="checkbox"/> altered <input checked="" type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input checked="" type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input checked="" type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> NOT APPLICABLE-9			
⑱ ACCESS <input checked="" type="checkbox"/> YES - Restricted <input type="checkbox"/> YES - Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		⑳ SAVED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
⑳ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28 <input checked="" type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input checked="" type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> ART-5 <input checked="" type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25		㉑ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
㉒ functions WHEN HISTORICALLY SIGNIFICANT: <u>school</u> CURRENTLY: <u>club building museum</u>		㉓ dates of initial construction: <u>1817-1820</u> major alterations: _____ historic events: _____		㉔ ETHNIC GROUP ASSOCIATION _____	
㉕ architectural style(s): _____		㉖ architect: _____		㉗ master builder: _____	
㉘ landscape architect / garden designer: _____		㉙ interior decorator: _____		㉚ artist: _____	
㉛ artisan: _____		㉜ builder/contractor: _____			
㉝ NAMES give role & date PERSONAL: <u>James Pinkney Henderson</u> EVENTS: <u>Wm. A. Graham</u> <u>Robt. A. Hoke</u> INSTITUTIONAL: <u>Hoke Smith</u> <div style="margin-left: 200px;">} prominent politicians, academy students</div> <div style="margin-left: 200px;">} Confederate general</div>					
㉞ NATIONAL REGISTER WRITE-UP <u>Brick, 2 stories, rectangular, gabled roof, exterior end chimneys, off-center paneled front entrance with fanlight, flanking pilasters and surmounting hood, corbeled cornice; some period interior details; minor alterations. Federal.</u>					
<div style="text-align: center;">states</div> <div style="text-align: center;">One of few surviving examples of private 19th C. academy; first academy; prominent alumni have included</div> <div style="text-align: center;">several later prominent politicians such as William A. Graham and Hoke Smith.</div>					
reviewers initials <u>ADD</u> date <u>3/28/78</u> IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE					