

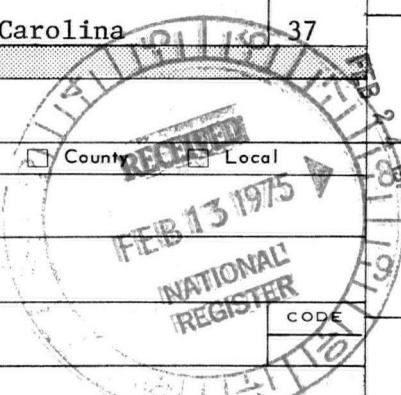
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

DATA SHEET

| | |
|------------------|----------------|
| STATE: | North Carolina |
| COUNTY: | Lincoln |
| FOR NPS USE ONLY | |
| ENTRY DATE | FEB 24 1975 |

| 1. NAME | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|--|---|--|-----------|--|--------|--------------------------|---|---|--|---|--|--|-------------------------------------|-------------------------------|---|-----------------------------------|-------------------------------------|-------------------------------------|---|--|-------|--------------------------------------|-----------------------------------|------------------------------------|-------|-------|--|---------------------------------|-------------------------------------|-------|-------|
| COMMON: Andrew Seagle Farm AND/OR HISTORIC: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2. LOCATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STREET AND NUMBER: S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113 | | CITY OR TOWN: Reepsville Vale vicinity | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STATE: North Carolina | | CODE: 37 | COUNTY: Lincoln | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3. CLASSIFICATION <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">CATEGORY (Check One)</th> <th colspan="2" style="width: 50%;">OWNERSHIP</th> <th style="width: 15%;">STATUS</th> <th style="width: 10%;">ACCESSIBLE TO THE PUBLIC</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> District <input checked="" type="checkbox"/> Building S <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object </td> <td> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both </td> <td> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered </td> <td> <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress </td> <td> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No </td> </tr> </tbody> </table> <p>PRESENT USE (Check One or More as Appropriate)</p> <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;"><input checked="" type="checkbox"/> Agricultural</td> <td style="width: 25%;"><input type="checkbox"/> Government</td> <td style="width: 25%;"><input type="checkbox"/> Park</td> <td style="width: 25%;"><input type="checkbox"/> Transportation</td> <td style="width: 25%;"><input type="checkbox"/> Comments</td> </tr> <tr> <td><input type="checkbox"/> Commercial</td> <td><input type="checkbox"/> Industrial</td> <td><input checked="" type="checkbox"/> Private Residence</td> <td><input type="checkbox"/> Other (Specify) _____</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Educational</td> <td><input type="checkbox"/> Military</td> <td><input type="checkbox"/> Religious</td> <td>_____</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Entertainment</td> <td><input type="checkbox"/> Museum</td> <td><input type="checkbox"/> Scientific</td> <td>_____</td> <td>_____</td> </tr> </table> | | | | CATEGORY (Check One) | OWNERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC | <input type="checkbox"/> District <input checked="" type="checkbox"/> Building S <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No | <input checked="" type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments | <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) _____ | _____ | <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | _____ | _____ | <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | _____ | _____ |
| CATEGORY (Check One) | OWNERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building S <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input checked="" type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) _____ | _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | _____ | _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | _____ | _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4. OWNER OF PROPERTY | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OWNER'S NAME: Mrs. Irene Seagle | | STATE: North Carolina | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STREET AND NUMBER: Route 1 | | CODE: 37 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CITY OR TOWN: Vale | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Lincoln County Courthouse | | STATE: North Carolina | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STREET AND NUMBER: _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CITY OR TOWN: Lincolnton | | STATE: North Carolina | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TITLE OF SURVEY: _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DEPOSITORY FOR SURVEY RECORDS: _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STREET AND NUMBER: _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CITY OR TOWN: _____ | | STATE: _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



STATE:

North Carolina Lincoln

COUNTY:

FOR NPS USE ONLY

DATE

7. DESCRIPTION

| | | | | | | |
|-----------|---|--|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Andrew Seagle Farm is a group of several farm buildings of simple, functional design. The complex consists of a mid-nineteenth century frame dwelling; a log smokehouse with "V" notching to its south side; a brick bake oven just beyond that; and several other buildings arranged in a square to the rear of the house. Beginning to the southwest of the house, first is the log (V notched) original dwelling with a log storage building, with dovetailed notching, to its west. Next is a twentieth century utility shed with a double pen, partially log barn forming the western base of the square, also with dovetailed notching. To the rear of the barn is another log building moved from a nearby farm some time ago. It has primarily square notching. The northern boundary of the square, starting at the barn, consists of two similar, dovetailed log storage buildings (one said to have served as a blacksmith shop), and the third building on this side is a frame garage used to store the family buggy. In the front yard of the house is a hollowed out bowl-shaped stone, about a foot square with a pipe draining from the bottom to one side; it is said to have been used for rendering tar and pitch from pine wood. The Seagle family has kept many of the tools used in earlier times on the farm such as cooking utensils, tools and forms for shoe making, and molding planes used to construct the house, as well as a handmade flax comb with a dovetailed cover dated 1889.

Perhaps the most distinctive feature of the farm is the bake oven. The oven, sitting on a stone base which is approximately 4 by 5 by 1 foot, is dome shaped with the center being about 3 feet high. The dome is brick and is stuccoed on the exterior. The front (west) side is bricked up to the height of the dome with an arched opening about a foot high giving access to the oven interior. The rear has a brick pier at each corner, also the height of the dome; the wooden framing for a protective gable roof rests on these piers and the front brick wall. A chimney on the rear of the oven, not quite the height of the dome, allows smoke to exit vertically to the rear through a small opening one brick wide. The oven is used by first building a fire inside and allowing the fire to burn down. The oven is cleaned of ashes and the bread is then inserted to bake in the retained heat from the oven.

The frame farm house was built in two sections, both having three bays and being one room deep and two stories high. Both sections appear to be nearly contemporary but the north portion is said to be the oldest and has a dated brick in its Flemish bond exterior end chimney with 1860 inscribed. This section has a central entrance flanked by windows with six-over-six sash. (The same sash as is found throughout.) The interior of this section has a door with two vertical panels as well as doors with four raised panels. The mantel is an unornamented post and lintel one. The walls of this room have spatter paint said to be about 100 years old. The other portion differs on the exterior in that it has a central chimney and the door is in the last bay to the south. A one-story shed porch runs the length of the main facade. A one-story kitchen wing extends west from the south portion of the house. The house is said to have been built by Seagle with the help of his relatives and neighbors. The house and entire complex speaks of a no-nonsense approach to building with an eye to utility, independence and function. The house was expanded to meet growing needs, not to accommodate fashion, but this was accomplished in a neat, well-crafted manner. There is an order to the complex that speaks of German origins.

S E E I N S T R U C T I O N S

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) ca. 1860

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|---|--------------------------------------|--|--|
| Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Invention | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Architecture | |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Literature | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Andrew Seagle Farm is a remarkably complete and intact grouping of farm buildings--many of them log--that reflect the unpretentious, self-sufficient character of the small farmers, most like Seagle of German origins, who settled northern Lincoln County. The mid-nineteenth century dwelling, barn, smokehouse, storage buildings, and--of particular interest--the "beehive oven" compose a well-preserved and representative nineteenth century small farm complex.

The Seagle Family Farm's present dwelling house was built by Andrew Seagle about 1860 on land acquired in 1854 and 1857 from his father and from Maxwell Warlick, both Lincoln County farmers. Whether any structure existed on the site before that time is uncertain; the log dwelling there is said to predate the larger house.

Andrew Seagle was born in Lincoln County on September 27, 1828, one of eleven children of John and Barbara Seagle. He was married to Annie E. Havner (later Heavner) on April 2, 1856, and became the father of two sons and a daughter. He enlisted in Company I, Eleventh Regiment North Carolina Troops, on March 1, 1862, but it is not known how long he served. He owned no slaves before the Civil War and remained a small farmer throughout his life.

Agricultural census data suggest that Seagle probably never cultivated more than about forty acres of land at any given time, apparently preferring to leave most of it in a fallow state. Furthermore, Seagle's total landholdings never exceeded 182 acres between 1860 and 1880, making his modest farming operation highly representative of those conducted by the vast majority of North Carolina's post-Civil War landowners, most of whom owned no more than about 200 acres of land at any time. Seagle never served in any public office or otherwise distinguished himself, possibly because of his inability to read or write.

Andrew Seagle died intestate on March 18, 1903. Several weeks later his widow and heirs conveyed their interest in the 22 3/4-acre homeplace tract to Seagle's younger son David, who in return pledged the "use and occupation" of a portion of the dwelling to his mother during her lifetime.

David Seagle died intestate on November 28, 1923. Two years later his

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lefler, Hugh Talmage, and Albert Ray Newsome, North Carolina: The History of a Southern State. Chapel Hill: University of North Carolina Press, Third Edition, 1973.

Lincoln County Records, Lincoln County Courthouse, Lincolnton, North Carolina (Subgroups: Deeds, Wills).

Lincoln County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills, Marriage Records).

Moore, John W. Roster of North Carolina Troops in the War between the States. Raleigh: (State of North Carolina), 4 volumes, 1882, I.

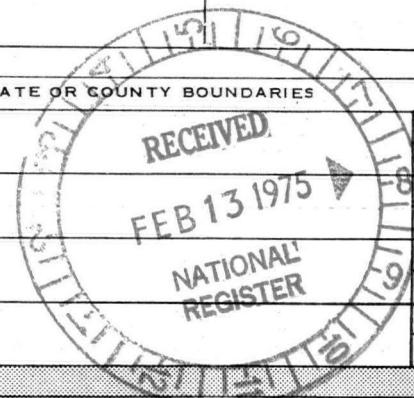
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|---|-------------------------|-------------------------|
| CORNER | LATITUDE | LONGITUDE | O R | LATITUDE | LONGITUDE |
| NW | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds |
| NE | ° ' " | ° ' " | | 35 ° 31 ' 10 " | 81 ° 20 ' 46 " |
| SE | ° ' " | ° ' " | | | |
| SW | ° ' " | ° ' " | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9.9 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | | | |
|--------|------|---------|------|
| STATE: | CODE | COUNTY | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |



11. FORM PREPARED BY

NAME AND TITLE: Research by Robert Topkins, survey specialist; architectural description by Charles G. Suttlemyre, Jr., survey specialist

ORGANIZATION

DATE

Division of Archives and History

29 January 1975

STREET AND NUMBER:

109 East Jones Street

CITY OR TOWN:

Raleigh

STATE

North Carolina

CODE

37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Robert E. Stipe

Title State Historic Preservation Officer

Date 29 January 1975

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date 2/24/75

ATTEST:

Keeper of The National Register

Date 2/21/75

17/468610
3930500

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|-------------------------|------|
| STATE North Carolina | |
| COUNTY Lincoln | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| FEB 24 1975 | |

(Number all entries)

8.

widow and other heirs conveyed their interest in his estate to his son Russell Seagle, in exchange for Russell's covenant to "care for and support his mother, as long as she shall live. . . ." Russell Seagle died on December 10, 1958, and was survived by his wife, Irene Setzer Seagle, the present owner of the property.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|-------------------------|------|
| STATE North Carolina | |
| COUNTY Lincoln | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| FEB 24 1975 | |

(Number all entries)

9.

Seagle, Irene S., to C. Greer Suttlemyre, n.d. Survey Unit, Historic Sites Section, Division of Archives and History.

U.S. Census Office. Eighth Census of the United States, 1860: Lincoln County, North Carolina, Agricultural and Population Schedules; Ninth Census of the United States, 1870: Lincoln County, North Carolina, Agricultural and Population Schedules; Tenth Census of the United States, 1880: Lincoln County, North Carolina, Agricultural Schedule.

U.S. Works Projects Administration. Pre-1914 Graves Index: North Carolina, State Archives, Division of Archives and History, Raleigh.



Property Seagley, Andrew, Farm

State North Carolina Working Number 2.13.74.217

75001278

Lincoln

TECHNICAL Xerox photo forms

Photos 7
Maps 1

CONTROL

OK cm
2.18.75

HISTORIAN

Accept
W.R. Luce
2/20/75

ARCHITECTURAL HISTORIAN

Although acreage does not include cultivated land, #8 supports
size of what is nominated -

Accept
Thorman
2-19-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
2-20-75

BRANCH CHIEF

KEEPER

Greenberg
Jr W. Muntz
2/21/75

National Register Write-up

Send-back _____

Entered Feb 24 1975

Federal Register Entry

4-1-75

Re-submit _____

INT:2106-74



JUL 19 1974

RALEIGH, N. C.
ARCHIVES AND HISTORY
THE STATE DEPARTMENT OF

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Andrew Seagle Farm

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

FEB 24 1975

2. LOCATION

STATE

North Carolina

COUNTY

Lincoln

TOWN

Vale vicinity

STREET AND NUMBER

S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113

3. PHOTO REFERENCE

PHOTO CREDIT

Randall Page

DATE

1974

NEGATIVE FILED AT

Division of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Bake Oven (front), looking northwest

#107



GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

NEGATIVE NUMBER U-74-2-621
PHOTO DATE 3-24
PHOTOGRAPHER RANDALL PAGE



NEGATIVE NUMBER N-74-2-606PHOTOGRAPHER RANDALL PAGEPHOTO DATE 3-74SUBJECT Andrew Seagle FarmFORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
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FEB 24 1975

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STATE

North Carolina

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Lincoln

TOWN

Vale vicinity

STREET AND NUMBER

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3. PHOTO REFERENCE

PHOTO CREDIT

Randall Page

DATE

1974

NEGATIVE FILED AT

Division of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Log Barn, looking south

#207



GPO 932-009

RALEIGH, N. C.

JUL 19 1974

PROPERTY OF THE NATIONAL REGISTER

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

#207



(7)

NEGATIVE NUMBER N-74-2-658620PHOTOGRAPHER RANDALL PAGEPHOTO DATE 3-74SUBJECT Seagle Farm(Bee Hive OVEN)FORM 10-301 A
(6/72)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME

COMMON

Andrew Seagle Farm

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

FEB 24 1975

2. LOCATION

STATE

North Carolina

COUNTY

Lincoln

TOWN

Vale vicinity

STREET AND NUMBER

S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113

3. PHOTO REFERENCE

PHOTO CREDIT

DATE

NEGATIVE FILED AT

Randall Page

1974

Division of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Bake Oven (back), looking southwest

#387



GPO 932-009

JUL 19 1974

PROPERTY OF THE NATIONAL REGISTER

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

#387





NEGATIVE NUMBER N-74-2-663

PHOTOGRAPHER RANDALL PAGE

PHOTO DATE 3-74

SUBJEC

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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1. NAME

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AND/OR HISTORIC

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Andrew Seagle Farm

FEB 24 1975

2. LOCATION

STATE

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COUNTY

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TOWN

Vale vicinity

STREET AND NUMBER

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3. PHOTO REFERENCE

PHOTO CREDIT

DATE

NEGATIVE FILED AT

Randall Page

1974

Division of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Rendering Stone (in front yard), looking west

587



FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

JUL 19 1974

PROPERTY OF THE NATIONAL REGISTER

587

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY



NEGATIVE NUMBER N-74-2-620
PHOTOGRAPHER RANDALL PAGE
PHOTO DATE 3-74
SUBJECT Seagle Farm

(3)

L
FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

| | | |
|---|-----------------|--|
| 1. NAME COMMON Andrew Seagle Farm | AND/OR HISTORIC | NUMERIC CODE (Assigned by NPS) <i>FEB 24 1975</i> |
|---|-----------------|--|

| | | |
|--|-------------------|-----------------------|
| 2. LOCATION STATE North Carolina | COUNTY Lincoln | TOWN Vale vicinity |
|--|-------------------|-----------------------|

STREET AND NUMBER

S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113

| | | |
|--|--------------|---|
| 3. PHOTO REFERENCE PHOTO CREDIT Randall Page | DATE 1974 | NEGATIVE FILED AT Division of Archives and History |
|--|--------------|---|

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Log House, looking northwest

687



3
JUL 19 1974

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

687

PROPERTY OF THE NATIONAL REGISTER



NEGATIVE NUMBER N-74-2-613
PHOTOGRAPHER RANDALL PAGE
PHOTO DATE 3-74
SUBJECT Seagle Farm

(2)

2
FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COMMON

Andrew Seagle Farm

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

HB 24 105

2. LOCATION

STATE

North Carolina

COUNTY

Lincoln

TOWN

Vale vicinity

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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

House, looking southeast

#7087



JUL 19 1974

PROPERTY OF THE NATIONAL REGISTER

#7087

BY NORTH CAROLINA
MUSEUM OF HISTORY

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME

| COMMON | AND/OR HISTORIC | NUMERIC CODE <i>(Assigned by NPS)</i> |
|--------------------|-----------------|---------------------------------------|
| Andrew Seagle Farm | | <i>FEB 24 1975</i> |

2. LOCATION

| STATE | COUNTY | TOWN |
|----------------|---------|---------------|
| North Carolina | Lincoln | Vale vicinity |

STREET AND NUMBER

S.R. 1205, 0.9 mi. northwest of junction with S.R. 1113

3. MAP REFERENCE

| SOURCE | DATE | SCALE |
|--------------------------------------|------|----------|
| USGS Map, Reepsville Quadrangle 1970 | | 1:24,000 |

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW





andrew Seagle Farm



STATE OF NORTH CAROLINA
Department of Cultural Resources
Raleigh 27611

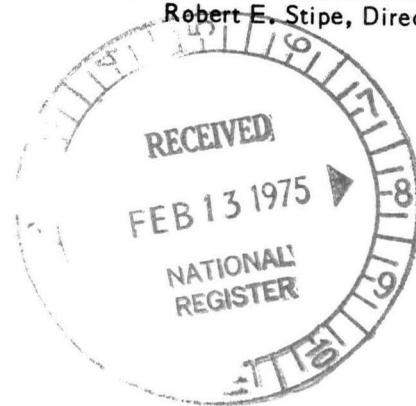
James E. Holshouser, Jr.
Governor

Grace J. Rohrer
Secretary

29 January 1975

Division of Archives and History
Robert E. Stipe, Director

Dr. William J. Murtagh
National Register of Historic Places
Department of the Interior
National Park Service
18th and C streets, N.W.
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing a nomination for the Andrew Seagle Farm in Lincoln County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,
A handwritten signature in black ink, appearing to read "Robert E. Stipe".

Robert E. Stipe
State Historic Preservation Officer

enclosures

cc: Hon. Robert Morgan
Hon. Jesse Helms
Hon. James G. Martin

ENTRIES IN THE NATIONAL REGISTER

STATE **NORTH CAROLINA**

FEB 24 1975

Date Entered

Name

Seagle, Andrew, Farm

Location

Reepsville
Vale vicinity
Lincoln County

Also Notified

Hon. Robert B. Morgan

State Historic Preservation Officer

Hon. Jesse Helms

Mr. Robert E. Stipe

Hon. James G. Martin

Director

Division of Archives and History

Regional Director, Southeast

Dept. of Cultural Resources

Region

109 East Jones Street

Raleigh, North Carolina 27611

NA' ONA L REG S'ER DA' A SHEE'

| | | | | | |
|--|--|---|---------------------------------------|---|--|
| ① NAME as it appears on federal register: <i>Seagle, Andrew, Farm</i> | | ② OTHER NAMES: | | ③ date of entry: <i>2-24-75</i> | ④ county code: <i>109</i> |
| ⑤ LOCATION street & number <i>Not of Reepsville off SR 1205</i> | | city / town <i>Reepsville</i> | vicinity of <i>Reepsville</i> | state <i>NC</i> | county <i>Lincoln</i> |
| ⑦ OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name) | | ⑧ ADMINISTRATOR: | | | |
| ⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL | | ⑩ FUNDED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | ⑪ CONGRESS. DISTRICT <i>9</i> | ⑫ SOURCE OF NOMINATION <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <i>if state who prepared form?</i> <i>Robert T. Topkins</i> | ⑬ NPS REGION: <i>Southeast</i> |
| ⑭ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <i>None</i> | | ⑮ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <i>None</i> | | ⑯ ACREAGE <i>9.9</i> | ⑰ LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION |
| ⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> original site <input type="checkbox"/> altered <input type="checkbox"/> moved <input type="checkbox"/> unknown | | ⑰ features: <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> ENVIRONMENTS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9 | | | |
| ⑲ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input checked="" type="checkbox"/> No Access <input type="checkbox"/> Unknown | | ⑳ ADAPTIVE USE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | ㉑ SAVED? <input type="checkbox"/> YES | ㉒ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input checked="" type="checkbox"/> no | |
| ㉓ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHAEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHAEOLOGY-historic-1 <input checked="" type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> POLITICS/GOV'T-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY) | | ㉔ CLAIMS: explain <i>'first'</i> <input type="checkbox"/> <i>'oldest'</i> <input type="checkbox"/> <i>'only'</i> <input type="checkbox"/> | | | |
| ㉕ functions WHEN HISTORICALLY SIGNIFICANT: <i>Farm</i> CURRENTLY: <i>Farm</i> | | ㉖ dates of initial construction: <i>c. 1860</i> major alterations: historic events: | | | |
| ㉗ architectural style(s): | | ㉘ architect: | ㉙ master builder: | ㉚ engineer: | |
| ㉛ landscape architect/garden designer: | | ㉜ interior decorator: | ㉝ artist: | ㉞ artisan: | ㉟ builder/contractor: <i>Andrew Seagle, att. to</i> |
| ㉞ NAMES give role & date PERSONAL: Andrew Seagle—original owner, c. 1860s/ EVENTS: INSTITUTIONAL: | | | | | |
| ㉟ NATIONAL REGISTER WRITE-UP Farm complex includes frame dwelling, smokehouse, storage buildings, and double-pen barn of log construction, hollowed stone with drainage pipe, and domed brick oven with protective gabled roof. Remarkably intact and typical complete grouping, representative of the small farms ^{which comprised the NC's} the large majority of mid-19th C. NC estates. | | | | | |
| reviewers initials <i>WD</i> | | date <i>3/28/78</i> | | IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE | |